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The films range from those released in the early 1900s to the present day, such as Kung Fury, The Gunfighter, The Moped Diaries, No One Is Thirsty, Melon Head, Bear, and Rare Exports. © Classic Cinema Online Dozens of free classic comedies are available at Classic Cinema Online. Some of the films are categorized as romantic comedies and others are silent films. I'm from Arkansas, Some Like It Hot, Blondie on a Budget, Navy Blues, Smart Alecks, Topper, and Three Husbands are some of the comedies you can watch using Classic Cinema Online. © Pluto TV is another source of free online comedy movies and TV shows. There are two ways to find comedy videos on Pluto TV... The first is through the Pluto TV mobile app. You can choose from a list of comedies like Legally Blonde (1 and 2), Barbershop, Stan Helsing, Wedding Daze, Inbetweeners, Bill & Ted's Bogus Journey and Dead Man on Campus. The other way Find free comedies on Pluto TV is to watch them live on channel 60 and others. Movies are played here 24 hours a day, 7 days a week and new ones are added every week, but but it can also be mixed with films of other genres, such as dramas or romance films. On-demand comedies are also available, which means you can watch them anytime, as many times as you want. Pluto TV is also known for its TV shows. You can get specific comedy shows from a multitude of comedy channels that include The Onion and CRACKED, among others. RETROVISION CLASSIC MOVIES More classic comedy movies can be found on Retrovision, which has a one-page list full of comedies. Some of these free comedies include A Bucket of Blood, Time of Your Life, Traffic Warden, Chasing Trouble, Road to Bali, St. Benny the Dip, Irish Luck, Malice in the Palace, The Man Who Walked Alone, No Limit, and Star Trek – The 47 Conspiracy. Thousands of free movies and TV shows are available through Tubi, and they can all be viewed on multiple mobile devices, plus a computer. Some of the free comedies on Tubi include Fully Loaded, Jeff Who Lives At Home, Eldorado, He's Way More Famous Than You, 10 Years Later, Johan, Ghost Team One and Dreamworld. There is also an entire section in Tubi that is only for stand up comedy videos. Some movies require you to log in to see them, but registration is free and only takes a few moments. © YouTube YouTube is widely known for music videos, movie trailers and other types of online video, but there are also many movies that you can watch for free. YouTube doesn't allow you to search for movies by genre, which means you have to scroll through all the movies to find one you want to watch. Insomnia Cured Here/Flickr/CC BY 2.0 The 1990s featured revolutions in almost every entertainment area, and one of the deepest was in comedy films. Big-budget studio comedies were still filling theaters, but new voices in the comedy were creating smaller, low-budget films that attracted millions of funny bones. Some of these films began as cult films, but over time they were recognized as some of the most hilarious films ever made. As in any decade, there are many classic comedies from the 1990s to list here (honorably mentions include Rushmore, Beavis & Butt-Head Do America, Wayne's World, Friday, Army of Darkness, Austin Powers: International Man of Mystery, There's Something About Mary and Robin Hood: Men in Tights), but these 10 comedies have had a lasting influence on pop culture and, in some cases, launched film careers that are still strong today. Joe Pesci proved he could be funny in Goodfellas, but his best comedic turn came in My Cousin Vinny. In this film, he plays a rookie New York lawyer whose first case is to try to get his younger cousin acquitted of murder charges in rural Alabama. The confrontation between Vincent LaGuardia Gambini of Pesci, his fiancée Mona Lisa Vito I took an Oscar-winning role, and the small town of Alabama is where most of the laughs come from, but seeing Vinny grow up in his role as a lawyer shows that My Cousin Vinny is more than mocking country life. Bill Murray Murray they became a comic icon in the 1980s, but many regard their best film as Groundhog Day, a comedy directed by fellow Ghostbusters Harold Ramis. The film is about a narcissistic meteorologist named Phil Connors who wakes up every morning on the same day (February 2) in Punksutawney, Pennsylvania, home to the world-famous groundhog that predicts the weather. He soon learns to become a better person, but not before numerous humorous events that teach Connors some difficult life lessons. The Farrelly brothers dominated rough comedy in the 1990s, and mostly because they weren't always trying to hurt the audience. Many people remember the body fluid gags in Dumb and Dumber, but they also remember it as a laughing friends comedy about two friends in search of a better life in a small place called Aspen. The film stars Jim Carrey at the top of his game and revealed to many the comedic cuts that dramatic actor Jeff Daniels has. A late 2014 sequel failed to recapture the magic, but the original is still an all-time comedy classic. Director Tim Burton is not known today for making comedic films, but his first two films were the well-received comedies The Great Adventure of Pee-wee (1985) and Beetlejuice (1988). He reached his comic peak with Ed Wood in 1994, a comedy about the real Edward D. Wood Jr., considered one of the worst filmmakers of all time behind the camera. Johnny Depp plays the naive and humorous Wood, who launches his career—or lack thereof—after a chance encounter with Dracula star Bela Lugosi (Martin Landau in an Oscar-winning role). The tale of truth muffles Wood's lack of talent, but not his desire—making it even funnier than Wood's poorly made original films. Filmmaker Kevin Smith launched his career with some credit cards to make his vulgar and hysterical black-and-white comedy about the day in the life of a well-injured convenience store employee and his best friend, a laid-back employee of a video store. Millions can relate to the trials and tribulations of working behind an accountant confronted by stupid clients and personal problems. Hundreds of aspiring filmmakers were inspired by Smith's do-it-yourself style of making Clerks, but few did as well with his first film as he did. While romantic comedy dominated the comedy genre throughout the 1990s, in the wake of 1989's When Harry Met Sally and 1990's Pretty Woman, few of them can be considered all-time classics. However, James L. Brooks' As Good as It Gets emphasized comedy as much as romance, with Jack Nicholson starring as a troubled novelist who falls in love with a waitress (Helen Hunt) and the circumstances that unite them. Nicholson won his third Academy Award for his performance, with Hunt also an Oscar. Although many romantic comedies hit theaters every year, few work, as well as the aptly named As Good As He Gets. The English filmmaker Guy Ritchie practically invented the comedy with this cool and hilarious comedy that introduced the world to Jason Statham and Vinnie Jones (at least as an actor) through interconnected stories about failed crimes. The film launched the careers of the three men, and Lock, Stock, and Two Smoking Barrels was followed by dozens of imitations. But only Ritchie really knew how to follow this film, which he did with another great crime comedy, Snatch from 2000. While almost every film made by the Coen brothers has some level of humor - even their masterpiece, the 1996 crime drama Fargo - the funniest of them is The Great Lebowski, the 1998 crime comedy starring Jeff Bridges as the guy, a lazy man who just wants to find out who's going to pay for his carpet that was mistakenly. The Coens introduce some memorable characters into the film, including John Goodman's Walter Sobchak, a Vietnam veteran obsessed with bowling-obsessed anger and attachment issues, and John Turturro's creepy Jesus Quintana. With this film, the Coens created a hilarious and cult favorite comedy that still has fans calling Bridges the guy. Perhaps the most comedy before its time ever made, Office Space—written and directed by Beavis and Butt-Head creator Mike Judge—was a failure in theaters, mainly because of a bad promotional campaign that didn't do an effective job selling the film. However, it became a huge hit on DVD and through frequent television screenings when the audience discovered how skillfully he tore up the frustrations of working in a white-collar office. Today's office staff still find humor in the film's amusing critical jokes. The animated series South Park was instantly popular after its debut in 1997, but actually became a pop culture juggernaut with the 1999 feature film South Park: Bigger Longer & Uncut. The four Colorado boys were even more vulgar and offensive on the big screen in a story that depicted a war between the United States and Canada over a vulgar cartoon. Surprisingly, South Park: Bigger Longer & Uncut is actually a musical—and one of the film's songs, Blame Canada, was even nominated for an Academy Award for Best Original Song. The film proved that South Park creators Trey Parker and Matt Stone were here to stay, and South Park has remained part of pop culture ever since. Since.

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